
THE METROPOLITAN MUSEUM OF ART

◆ IMPERIAL CITIES, PRINCELY ESTATES ◆
Prague, Brno & Vienna



Travel with THE MET


◆ *With Olivier Bernier* ◆

June 17 to 27, 2012

THE METROPOLITAN MUSEUM OF ART

Dear Members and Friends of The Metropolitan Museum of Art,

When the Hapsburg Empire stretched across Central Europe and prosperity was the rule, its capitals were not only centers of commerce, they were also showplaces for the ruler and the great aristocratic families that surrounded him. Churches and palaces adorned the streets; fountains spouted water; and, in the theaters, some of the greatest operas ever written were performed. Vienna, after the defeat of the Turks in 1683, burst from its ramparts and was transformed; Prague threw itself with abandon into that irresistible architectural style, the Baroque, and the results were dazzling.

Leading us on this journey to Central Europe will be noted author and Metropolitan Museum lecturer Olivier Bernier. His past lectures at the Met on the Empress Maria Theresa and Art Nouveau have been widely attended.

Our exploration of that glamorous era of the Hapsburgs begins in Prague. Happily, the city was spared during the Second World War, and to its architectural heritage, it has added museums whose collections have much to teach us about painting and sculpture in the former Kingdom of Bohemia. The Old Town offers another pleasure: here is the Prague of the Renaissance, complete with its famous late medieval clock. A highlight of our time in Prague will be a privately arranged tour of the Archbishop's Palace.

On our drive from Prague to Vienna all will be pleasure and grandeur: castle after castle, garden after garden, these will be the stops along the way. From the 14th-century Jemiste Castle to the enticingly Baroque château at Jaromerice and on to Castle Kromeriz, with its collection of Old Masters, our days will center on the alluring city of Brno. And then there will be Vienna.

Museums and coffee houses, palaces and the best Art Nouveau church anywhere in Europe—Vienna is an endlessly fascinating capital, and it is at its best in June. At the Kunsthistorisches Museum, housing one of the greatest collections in Europe, we will have early admission, then a special brunch at the end of our visit. Because 2012 is Gustav Klimt's centenary, we will explore the works of that powerful artist in a variety of venues, from the Secession Museum to the Upper Belvedere.



We are invited to attend a musical salon at the home of one of Vienna's leading pianists. There will be music, and the memory of music, as we stay across the street from the Opera at the ever elegant Sacher Hotel.

Won't you join us as we discover the treasures of Central Europe?

Sincerely,

Emily K. Rafferty
President

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Old Town Square, Prague.

NEW YORK *Sunday, June 17*

Depart New York on an overnight flight to Prague.

PRAGUE *Monday, June 18*

Arrive this morning and transfer to the Mandarin Oriental, a former 14th-century monastery that has been beautifully restored and updated. A late afternoon walk includes the Old Town and Jewish Cemetery. Gather this evening for welcome remarks by Olivier Bernier, followed by dinner.



Towers of the Church of Our Lady Before Týn, Prague.

PRAGUE

Tuesday, June 19

The day begins with private visits to the Strahov Library, housing an extraordinary collection of manuscripts; and to the imposing Archbishop's Palace, seat of the archbishop since 1562. Walk to Hradcany Square and the National Gallery at Prague Castle to see the Baroque treasures. Pass by St. Vitus Cathedral en route to Lobkowitz Palace, where lunch precedes our visit to the Princely Collection. Attend a musical performance this evening.



Vltava River and the bridges of Prague.

PRAGUE *Wednesday, June 20*

The focus this morning is the National Gallery's collection of Bohemian and Central European Medieval Art housed in St. Agnes Convent. Then drive to the Château of Jemniste, dating from the 14th century. After lunch at the château, return to Prague in the late afternoon for a reception at the US Embassy.

PRAGUE ◆ BRNO *Thursday, June 21*

Drive south to visit the Baroque château Jaromerice nad Rokytnou. Following lunch, continue to Brno, the capital of Moravia, where we will stay at Comsa Palace Hotel. In the afternoon, visit the early Mies van der Rohe Villa Tugendhat. Simple, and with perfect proportions, the villa's design allows a full interaction between interiors and landscape. The furniture is also Mies' work—the famous Brno and Tugendhat chairs come from here. Dinner is at the hotel.



BRNO

Friday, June 22

At the nearby castle of Kromeriz, see the collection of works by Cranach, Veronese, Titian, and Van Dyck. The garden, partly Baroque and partly English, is justly famous as one of the best in Eastern Europe. After lunch, visit the 14th-century Peter and Paul Cathedral. The remainder of the afternoon is at leisure. Dine at the Mitrovský Summerhouse, a perfectly preserved late 18th-century building with Neoclassical interiors.

BRNO ♦ VIENNA

Saturday, June 23

A morning drive takes us through the Moravian countryside to Lednice, a 17th-century castle, Gothicized in the 1850s. Its interiors, full of bright colors and Neo-Gothic detailing, have lost none of their charm. Arrive this afternoon in Vienna where accommodations are at the famed Sacher Hotel, home of that most appreciated of Austrian pastries, the Sacher Torte. The evening is at leisure.



Kromeriz Castle.

photo © Peter Zurek.



Golden Carriage, Liechtenstein Palace Museum.

VIENNA

Sunday, June 24

Today we are privileged to enter the world-renowned Kunsthistorisches Museum before opening hours. We will look at the Titians, Vermeers, Bruegels, and Rembrandts, as well as a few spectacular objects, including the famous Cellini salt cellar and the crypt made for Napoleon's son. The morning concludes with a sumptuous brunch in the museum's Cupola Hall. Continue for an afternoon visit to the Liechtenstein Palace Museum, with its extraordinary collection of 18th-century paintings and porcelain, and the Golden Carriage. This evening we are invited for a musical performance and a buffet dinner at the home of one of Vienna's leading pianists.

VIENNA

Monday, June 25

Depart for a brief architectural tour that will introduce us to Vienna's important Art Nouveau buildings en route to the Belvedere Palace, where we will visit both Upper and Lower sections. The Lower Belvedere was the royal residence for a brief period and was later adapted to house the Museum of Austrian Baroque Art; the Upper Belvedere, the summer residence of Prince Eugene of Savoy, houses works by Schiele, Munch, and Klimt, among others. Following lunch, continue to the Burgtheater for a guided tour, including the Klimt sketches. Gather this evening for a private reception at the residence of a distinguished American diplomat.



Battle of the Gods and Giants by Johann Michael Rottmayr, Liechtenstein Palace Museum.

VIENNA
Tuesday, June 26

During a morning visit at MAK, the Museum of Applied Arts / Contemporary Art, we will focus on the collection of great Art Nouveau furniture and Klimt drawings. Then see the Vienna Secession Museum, which celebrates the movement begun in 1897 by artists who “resigned” from the traditional art association. The first Secessionist president was Gustav Klimt, whose *Beethoven Frieze*, completed in 1902, can be seen in the lower level of the gilded-dome

building. At lunch time, you may wish to sample one of the many coffee houses on the Ringstrasse. In the early afternoon, drive outside Vienna to visit the recently restored Kirche am Steinhof, completed in 1907 and decorated with mosaics and stained glass designed by Koloman Moser. Celebrate our journey at a farewell dinner at the hotel.

VIENNA ♦ NEW YORK
Wednesday, June 27

After breakfast, transfer to the airport for the flights home. ♦

THE METROPOLITAN MUSEUM OF ART

Imperial Cities, Princely Estates ♦ Prague, Brno & Vienna ♦ June 17 to 27, 2012
RESERVATION APPLICATION

To reserve a place, please return this form along with your deposit of \$1,500 per person (of which \$350 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*, 1040 Avenue of the Americas, 23rd Floor, New York, NY 10018-3721.

Names in Full as on Passports. Please Print.

Address

City State Zip

Telephone (Home) (Business)

Fax E-mail

ACCOMMODATIONS

I wish to share a room with _____

Double Twin Single (at a supplement of \$1,890)

FORM OF PAYMENT

Enclosed is my check (payable to *Academic Arrangements Abroad*)
 Credit card (may be used for deposit only)

Name on Credit Card

Credit Card Number

3- or 4-Digit Security Code

Expiration Date

Each participant must sign below. I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program. I/We agree to full payment by check 120 days prior to departure.

Signature (Required)

Date

Signature (Required)

Date

For additional information, please contact Academic Arrangements Abroad

Telephone: 212-514-8921 or 800-221-1944 ♦ Fax: 212-344-7493 ♦ E-mail: met@arrangementsabroad.com ♦ www.metmuseum.org/travel

◆ TERMS & CONDITIONS ◆

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PAYMENT SCHEDULE A deposit of \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$350 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

HEALTH All participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs at monuments and other locations not handicapped accessible and climbing into various conveyances. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

INSURANCE TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT AND SICKNESS INSURANCE IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of deposit, although you may select an alternative insurer of your choice.

CHANGES IN ITINERARY & COSTS The itinerary is subject to change at the discretion of AAA and The Metropolitan Museum of Art (the Met). All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect at the time of brochure printing and are subject to change without notice. Deviations from the scheduled itinerary are at the expense of the individual.

RESPONSIBILITY CLAUSE The participation of the Met is limited to educational sponsorship of the program described in this brochure (The Program). AAA acts only as an agent for the participant with respect to transportation, accommodations and all other services, relating to The Program. AAA, the Met and/or their agents assume no responsibility or liability for any act, error or omission, or for any injury, loss, accident, delay or irregularity which may be occasioned by reason of any defect in any aircraft, ship, train, bus or other carrier, or through neglect or default of any subcontractor or other third party, which may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or the Met and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or the Met. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. AAA and the Met reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or the Met to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

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On the front and back covers: *Dancing Lady*. ca. 1740. Du Paquier period (1718–1744). Austrian (Vienna). Hard-paste porcelain. The Metropolitan Museum of Art, The Jack and Belle Linsky Collection, 1982 (1982.60.233). On the back cover (*bottom*): Belvedere Palace, Vienna.



PROGRAM RATE PER PERSON \$9,750
SINGLE SUPPLEMENT \$1,890
RATE INCLUDES

- ◆ Three nights accommodations at the Mandarin Oriental Hotel, Prague
- ◆ Two nights accommodations at Cosma Palace Hotel, Brno
- ◆ Four nights accommodations at Sacher Hotel, Vienna
- ◆ Buffet breakfast daily; seven lunches and five dinners with wine; bottled water and coffee / tea with meals
- ◆ Enrichment program of lectures and special events
- ◆ Escorted sightseeing and entrance fees for visits
- ◆ Airport / hotel group transfers and portorage for one suitcase per person
- ◆ Taxes and service charges; gratuities to guides and drivers

NOT INCLUDED IN RATE

International airfare; passport fees; alcoholic beverages other than wine at lunches and dinners; personal items and expenses; airport transfers for those not on suggested flights; excess baggage charges; trip insurance; any other items not specifically mentioned as included.



St. Vitus Cathedral portal, Prague (top), and Belvedere Palace interior, Vienna (below).

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1000 Fifth Avenue ♦ New York, NY 10028



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