

PHOTOCOLLAGE/MONTAGE – AN INTRODUCTION

A workshop led by Camille Zakharia



Cultivate Your Garden, Detail ©Camille Zakharia

The Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research is pleased to announce the upcoming workshop 'Photocollage/Montage – An Introduction.' This workshop will be held by prominent artist and photographer Camille Zakharia over a seven week period from mid April to early June 2012. The workshop is open to everyone. Participation will be by selection and there is a course fee. Please note that the deadline for submissions is 31 March 2012.

Shaikh Ebrahim Center for Culture and Research

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PHOTOCOLLAGE/MONTAGE – AN INTRODUCTION – GENERAL OUTLINE

<u>SUBJECT:</u>	Photocollage/ Montage Workshop – An Introduction
<u>WORKSHOP LEADER:</u>	Camille Zakharia
<u>ELIGIBILITY:</u>	Photographers & Artists with interest in Collage Technique
<u>LANGUAGE:</u>	English
<u>BRIEF DESCRIPTION:</u>	While participants are free to use different materials, they will be encouraged to incorporate their own photographs and venture outside the traditional representation of photography. Participants may use found images, boxes and any other material that may be of interest to them.
<u>SCHEDULE:</u>	
<u>Friday, April 13:</u>	<u>09:00am to 01:00pm –</u> Photocollage – A Brief History <u>01:00pm to 02:00pm –</u> Lunch Break <u>02:00pm to 04:00pm –</u> Photocollage – Demo <u>05:00pm to 06:00pm –</u> Photomontage – Demo (Optional not mandatory)
<u>Saturday, April 14:</u>	<u>09:00am to 01:00pm –</u> Each participant will - Present his/her portfolio - Discuss the works of an artist/movement that use the collage technique <u>01:00pm to 02:00pm –</u> Lunch Break <u>02:00pm to 05:00pm –</u> Discussions of potential projects/Assignment
<u>In Between:</u>	No official meeting. Participants to collect material, including images, found objects making new images, do research...
<u>Wednesday, April 18:</u>	<u>04:30pm to 08:30pm –</u> Discussion of Projects – one to one meeting Critique of Work in Progress
<u>In Between:</u>	No official meeting. Participants to work on their projects independently...
<u>Saturday, April 28:</u>	<u>04:30pm to 08:30pm –</u> Discussion of Projects – Work in Progress – Group Critique
<u>Saturday, June 3:</u>	<u>04:30pm to 08:30pm – Final critique of Works</u>



Shaikh Ebrahim
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APPLICATION:

Candidates interested in taking the workshop are required to submit 5 samples of recent works (jpg format 72 dpi, longer side not exceeding 20cm) with a brief statement of why they are interested in taking the workshop to
info@shaikhebrahimcenter.org

DEADLINE:

March 31st 2012

FEE:

There is a participation fee of BD100

No. of PARTICIPANTS:

The workshop is limited to 12 participants

MORE DETAILS:

For submissions or any questions, please contact the Shaikh Ebrahim Center on
info@shaikhebrahimcenter.org

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